

Actually recalling what Jesus' glorious return involves – the future He has prepared for us is far better than anything that might be in store in this life. Holding loosely to the trappings of this world is also very important, because none of it will count when Jesus comes back (what will, apart from being saved, is whether we've actively invested in His kingdom). These steps should cause use to long for His return and beckon it on.

Prayer: *Father, thank you for this glimpse of Jesus' true nature. Please help us to fill our minds with this Jesus. And please would that help us to trust him with our very lives. Help us to be those who listen to the voice of your son, and who long for his return. Amen*

TAKEAWAY

Discussion Questions—Mark 9:2-8

1. Why did Jesus reveal this part of himself to the disciples?
2. What was the reason Moses and Elijah appeared before Jesus?
3. What is the significance of Peter wanting to establish tabernacles?
4. What is implied by God's command that we listen to Jesus?

ANSWERS: 1)transfigured; 2)Jesus; 3)tabernacles; 4) beloved, Son

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SERMON SERIES: GOSPEL OF MARK

Pastor Harry Jones

Sunday, July 13, 2025

Week 26: *A Glimpse of Glory: The Transfiguration of Jesus* (Mark 9:2-8)



THE NEW CITY CATECHISM

(Core doctrines of the Christian faith in a question-and-answer format)

Question #4: How and why did God create us?

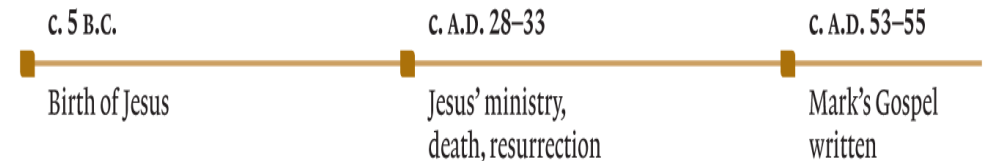
Answer: God created us male and female in his own image to know him, love him, live with him, and glorify him. And it is right that we who were created by God should live to his glory.

Genesis 1:27

"So God created man in his own image, in the image of God he created him; male and female he created them"

Key memory verse: Mark 10:45 (ESV)

For even the Son of Man came not to be served but to serve, and to give his life as a ransom for many"



OUTLINE

The Presentation of the servant	The servant's ministry in Galilee	The servant's journey to Jerusalem	The servant's ministry in Jerusalem
Mark 1:1-13	Mark 1:14-9:50	Mark 10	Mark 11-16

AUTHOR, DATE, AND RECIPIENTS

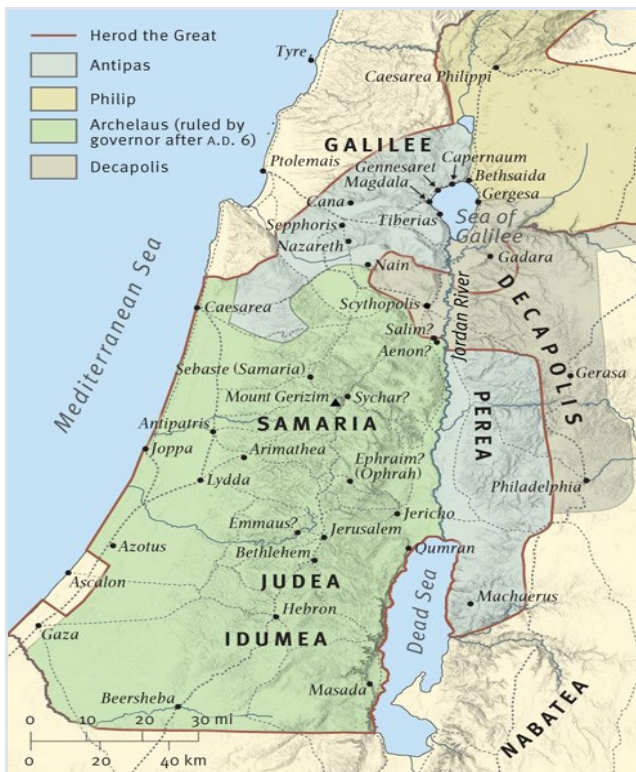
The apostle Peter passed on reports of the words and deeds of Jesus to his attendant, John Mark, who wrote this Gospel for the wider church as the record of Peter's apostolic testimony. The book was likely written from Rome during the mid- to late-50s A.D. (though the mid- or late-60s is also possible). Mark's audience, largely unfamiliar with Jewish customs, needed to become familiar with such customs in order to understand the coming of Jesus as the culmination of God's work with Israel and the entire world, so Mark explains them.

PURPOSE AND THEME

The ultimate purpose and theme of Mark's Gospel is to present and defend Jesus' universal call to discipleship. Mark returns often to this theme, categorizing his main audience as either followers or opponents of Jesus. Mark presents and supports this call to discipleship by narrating the identity and teaching of Jesus. For Mark, discipleship is essentially a relationship with Jesus, not merely following a certain code of conduct. Fellowship with Jesus marks the heart of the disciple's life, and this fellowship includes trusting Jesus, confessing him, observing his conduct, following his teaching, and being shaped by a relationship with him. Discipleship also means being prepared to face the kind of rejection that Jesus faced.

THE SETTING OF MARK

The events in the book of Mark take place almost entirely within Palestine, from Caesarea Philippi in the north to Beersheba in the south. During this time Palestine was ruled by the Roman Empire. The book opens with Jesus' baptism by John during the rule of Pontius Pilate and the tetrarchs Antipas and Philip. It closes with Jesus' death and resurrection about three years later.



Sermon Notes

1. Jesus is _____ before His disciples.
2. Elijah and Moses appear with _____.
3. Peter's unwise offer to build three _____ to honor Jesus, Moses, and Elijah..
4. The voice from the cloud of glory made it clear that Jesus was not on the same level as Elijah and Moses. He is the _____ — so Hear Him!